

1. Introduction

Dear Colleague,

The aim of this survey is to gather feedback from you on the design of The First World War Poetry Digital Archive.

Please use this survey to tell us your thoughts on how well organised the archive is, how easy it is to use, and any suggestions you have on how we could improve it.

The URLs that you will be given in this survey are for testing purposes only and will only be available until 12th September. The final archive will be launched on 11th November 2008 to mark the 90th anniversary of the Armistice, at <http://www.oucs.ox.ac.uk/ww1lit>.

Many thanks for participating - your input is very much appreciated and is of great value to us.

Best wishes

The First World War Poetry Digital Archive Team

2. About you

Please tell us a little bit about yourself.

1. First Name:

2. Last name:

3. E-mail address

4. Please describe your professional role(s) e.g. "teach english at school level", "postdoc researcher", "university lecturer"

3. Scenarios

The next seven sections of this survey asks you to complete scenarios that involve using the The First World War Poetry Digital Archive.

The aim of each scenario is to help you explore different aspects of the archive. Please don't feel constrained by the tasks that are suggested - feel free to explore the archive further.

If you have any problems completing this survey please contact either Howard or Michael:

Howard:

email: howard.noble@oucs.ox.ac.uk

tel.: 01865 273211

Michael:

email: michael.loizou@oucs.ox.ac.uk

tel.: 01865 271459

Finally, you do not have to complete this survey in one 'sitting', you can come back to the tasks and the survey tool will remember your responses.

4. Scenario: First impressions

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Please imagine that a colleague has just sent you an e-mail that reads:

Hello!

I just found out about The First World War Poetry Digital Archive, it looks interesting, why not take a look:

<http://ww1lit.rwdit.net/>

Regards, Edith

Please go to the The First World War Poetry Digital Archive as suggested and spend no more than 30 seconds exploring the system, then come back to this survey to answer the following questions:

5. Please rate the archive in terms of how visually appealing you find the design.

Very good

Good

Neutral

Bad

Very bad

6. From these initial impressions do you have any general comments, or suggestions regarding how the archive could be improved?

5. Scenario: Searching for resources

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A few days later you're working to pull together a presentation on Wilfred Owen. You think it would be a good idea to liven up your slides with some resources taken from the archive, specifically images of the poetry manuscripts and photographs to do with the trenches on the Western Front

Please go to the archive:

<http://ww1lit.rwdit.net/>

to find images that you could use in this presentation. You'll need to perform searches and download resources to your computer. Please also try printing resources that you might take as handouts.

When you have spent a few minutes doing this task please return to this survey to answer the questions below:

7. Please rate the archive in terms of how easy it is to FIND resources.

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

8. Please rate the archive in terms of how easy it is to DOWNLOAD and PRINT resources that you are interested in.

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

9. With respect to searching for and downloading resources, do you have any general comments or suggestions regarding how the archive could be improved ?

6. Audio and Film collections

Scenario: Exploring the audio and film collections

You would like to explore the audio and film collections in the archive. Please scroll down on the following web page:

<http://ww1lit.rwdit.net/collections/>

to enter each of the audio and film collections. Please take some time to view and listen to resources in these collections, then come back to answer the following questions:

10. Please rate the archive in terms of your experience of listening to resources in the audio collection:

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

11. Please rate the archive in terms of your experience of watching resources in the film collection:

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

12. Did you have any problems viewing or listening to resources in either the film or audio collection? If possible please tell us which internet browser and version you are using (e.g. Firefox 3.01), and which operating system (e.g. Windows XP).

7. Exploring the educational resources

Scenario: Exploring the educational resources in the archive

You would like to explore the educational collections in the archive. Please go to the following web page:

<http://ww1lit.rwdit.net/education/>

and explore the different sections that are provided. After you've spent a few minutes in this section of the archive please return to answer this questions:

13. Please rate the archive in terms of how useful you think these resources will be for teachers and students:

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

14. Please let us know any suggestions you may have to improve the resources provided in the education section.

8. Scenario: Favourites

Scenario 3: Marking resources as 'favourites'

You might have noticed that you can search the archive and mark resources as "favourites".

Please go back to the archive:

<http://ww1lit.rwdit.net/>

perform a search, and mark at least 5 resources as favourites.

Next please navigate to the link on the left of the screen titled 'My Favourites' and then use the functionality here to change the order that the resources appear on the screen.

After you've spent a few minutes undertaking these tasks please return back to the survey and answer the questions below.

NOTE: do not worry that the favourites area of the archive has a different internet address from the rest of the archive. This is simply to support the development of the service, and will not be the case when the archive is made public in November later this year.

15. Please rate the archive in terms of how easy it is to use the 'Favourites' functionality.

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

16. With respect to the 'Favourites' functionality do you have any general comments, or suggestions regarding how the archive could be improved?

9. Scenario: Advanced search

Scenario: Advanced search

You are interested to know what poetry was written during the "Battle of the Somme" (1st July to the 18th November 1916).

Please go back to the website:

<http://ww1lit.rwdit.net/>

and use the 'Advanced search' functionality to find any poems written during this time. If you have time please experiment a bit further with 'Advanced search'.

After you've spent a few minutes undertaking these tasks please return back to the survey and answer the questions below.

17. Please rate the archive in terms of how easy it is to use the 'Advanced Search' functionality.

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

18. With respect to the 'Advanced Search', do you have any general comments, or suggestions regarding how the system could be improved?

10. Scenario: multi-page item

Scenario: Working with multi-page items

You need to visit the archives at the National Library of Wales to see the Edward Thomas collection for some research you are doing but you can't get there. You are particularly interested to see what is in an item on the handlist called "Notebook Containing Drafts of 27 Poems, 1916", as you are looking for versions of the poem "It Rains" which was written in 1916.

Please go to this notebook at the Internet address:

<http://poppy.nsms.ox.ac.uk/cdm4/document.php?CISOROOT=/ww1&CISOPTR=1130&REC=3>

and try to:

- View information about the notebook as a whole and the information about pages within the notebook
- Use the 'compare image' functionality to find any differences between two versions of "It rains". (Hint: you will need to add two versions of the poem to your 'Favourites' and then use the compare option in the Favourites page).

When you have spend a few moments undertaking these tasks please come back to the survey to answer the questions below.

NOTE: do not worry that the favourites area of the archive has a different internet address from the rest of the archive. This is simply to support the development of the service, and will not be the case when the archive is made public in November later this year.

19. Please rate the archive in terms of the information provided about this 'multi-page item' as a whole, and information about each object in the grouping.

We are particularly interested in your views on the terminology used, and whether there is too much or too little information.

More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

20. Please rate the archive in terms of the functionality provided to help you compare objects.

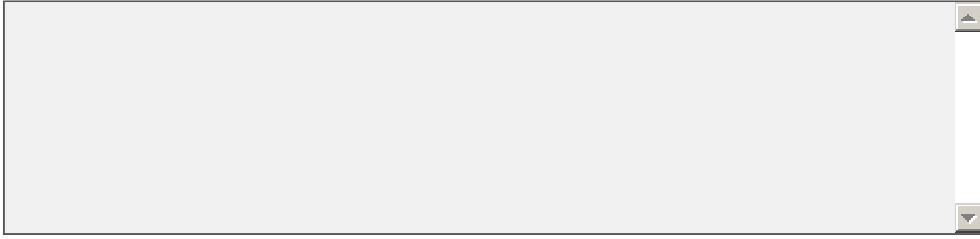
More work DEFINITELY needs to be done

More work MAY need to be done

Neutral

No more work is needed

21. With respect to 'multi-page items', do you have any general comments, or suggestions regarding how the archive could be improved?

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11. Overall evaluation

Now that you have had time to explore all the core aspects of the archive please 'step back' from the detail and rate the archive as a whole.

* 22. How well designed you think the WW1 website is in terms of the following criteria:

	Very good	Good	Neutral	Bad	Very bad
Simplicity (ease of using the archive):	jñ	jñ	jñ	jñ	jñ
Searchability (find resources in the archive easily):	jñ	jñ	jñ	jñ	jñ
Navigability (easily move around the archive):	jñ	jñ	jñ	jñ	jñ
Terminology (information about resources being understandable and appropriate to the subject):	jñ	jñ	jñ	jñ	jñ
Consistency (consistency of appearance, terms, and actions):	jñ	jñ	jñ	jñ	jñ
Visual Presentation (aesthetic appearance of the web pages, images, text):	jñ	jñ	jñ	jñ	jñ
Flexibility (Being able to perform the same task via different routes, for instance different ways to search for the same item):	jñ	jñ	jñ	jñ	jñ

12. Finally

23. Thinking about your overall experience of using the archive, do you have any further comments, or suggestions that could help us improve the archive?

Please do not hold back in sharing your impressions, we want to make the service as well-designed as possible and will consider all suggestions and comments.

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